

volume

38

no.

3



TEN  
CENTS

"semper floreat"  
the UQU newspaper

friday march 29 1968



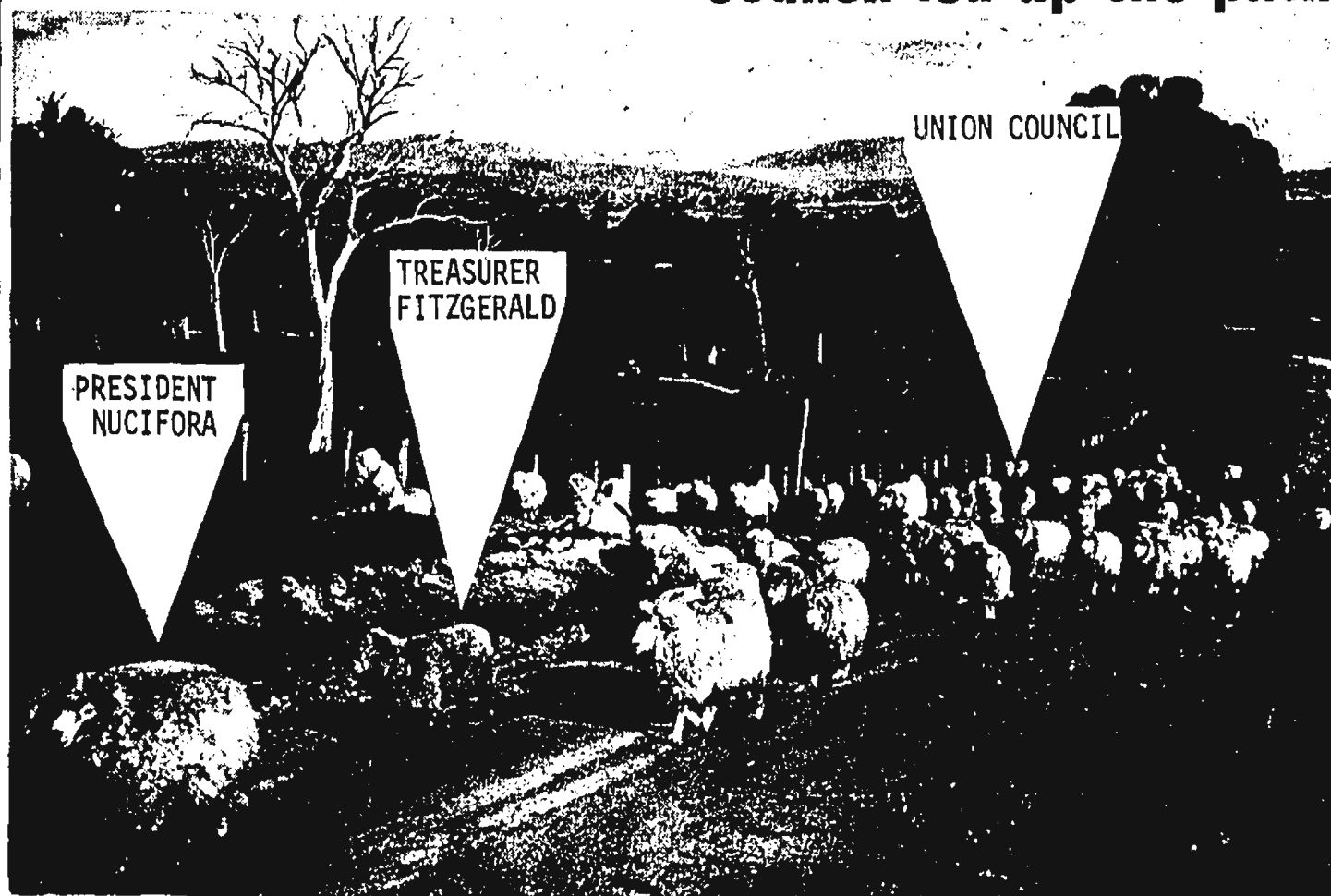
authorised & edited by  
NICK BOOTH  
and  
KEN BRADSHAW

The views expressed in this newspaper  
are not necessarily those  
of the University of Queensland Union  
Council or the University Administration

PHONE  
71 1611

# AUSTERITY BUDGET PASSED

— Council led up the path



Our usually apathetic Union Council, led by the Honorary Treasurer, the President and the Turbot Street Vice-President, lived up to its usual form at the last meeting by plunging headlong into consideration of one of the most severe Revenue Budgets ever set before it. Drastic cuts had been proposed in many of the important areas of Union activity, and before a councillor could propose any increase in an allocation, he was this year required to state from what other proposed allocation the increase should be taken. A motion, moved by Ken Bradshaw and seconded by Nick Booth, that "in view of the fact that actual expenditure figures for 1967 have not been circulated to councillors in time for adequate advance perusal, the 1968 Union Revenue Budget be not considered until the council meeting on the 28th of March" was lost because councillors apparently were swayed more by emotion and apathy than by consideration of the welfare of the Union.

In speaking to the motion, Ken Bradshaw said that the Annual Revenue Budget was probably the most important item of agenda set before council in any year, and when it was passed it should be passed by people who were well-acquainted with the facts. Many new councillors were probably not aware of the meaning of some Budget items and were inclined to take the lead of others who claimed to be certain that the figures were correct. Since a motion of increase in an allocation required a statement as to where the increase should come from, it was important for every councillor to know which items were most likely to be over-budgeted before making a decision. He said that the Honorary Treasurer, Vince Fitzgerald, had intimated that the actual expenditure figures for 1967 were not available but his own approximate figures were available, and these should be close to being correct. The Union regulations stated that the Annual Revenue Budget should be considered in March, so there was no reason why the Honorary Treasurer's figures should not be circulated and the Budget considered at the Union Council meeting on the 28th of March.

Nick Booth said that he had done some comparisons between this year's budget and the 1967 budget and found that it was difficult to compare one set of hypothetical figures with another. He said that there were items in which a councillor could look back to last year's actual expenditure and safely say that they would cost approximately the same this year. If the Finance Advisory Committee's actual expenditure figures were not correct, then it was falling down in its job.

The Honorary Treasurer said that he "would use a word he would not use in the presence of women to describe the statements of Mr. Bradshaw and Mr. Booth."

He said that the reason why the Union had a Finance Advisory Committee was because it was supposed to be the body which was informed of all the facts and expectations of expenditure. Union Council had placed a 100 per cent vote of confidence in F.A.C. by passing every F.A.C. recommendation that had been put to it in the past as long as he was Treasurer or Finance Secretary. There were items in which the F.A.C.'s opinion was as good as anybody else's, such as the allocation of \$200.00 to gramophone records. He asked on what grounds was Union Council to query F.A.C.'s allocation for items such as electricity when council

was not in possession of the information that F.A.C. had. He said that his actual expenditure figures for 1967 differed from those of the rest of his committee and he was neither prepared to give them out nor did he feel that he had to give them out if requested by Council. It was up to Council what it did with the budget. F.A.C. only put recommended figures before it.

Tony Smith pointed out that the Honorary Treasurer had said that it was up to Council what it did with the budget, but he had spent fifteen minutes telling it why it can't do anything with the budget.

Turbot Street Vice-President George Burkitt said that if the actual expenditure figures for last year were to be put before Council, every discrepancy would have to be explained in writing and this could not be done in one week.

The President said that Council was responsible ultimately for every item of finance in the Union, and if figures were required it would be up to the Finance Office to produce them. He said that the Honorary Secretary and himself had gone through the budget with the F.A.C. and so there was nothing to be gained by setting it back an extra week in order to

cont'd page 6

# EDITORIAL



"semper floreat"  
the U.Q.U. newspaper

FRIDAY MARCH 29, 1968

Why do we bother having a Union Council? About three years ago Council spent about an hour and a half discussing reports, and then was able to move on to making and discussing policy. The situation now is that Council spends almost four hours each meeting rubber-stamping recommendations from Committees. This means that, by the time Council finishes reports, half the members have gone home and the remainder are too tired to discuss matters properly. This has led to a quite general outlook among Councillors that nothing need ever be discussed — if the Union heavies say something is right, this can be accepted without question.

This was especially noticeable at the Budget Meeting of Council on Thursday 21 March. Throughout the discussion, it was obvious that most voting Councillors were blindly following the lead set by the Union Executive, particularly the President. Almost all the questioning came from non-voting members. Both the President and the Treasurer made some remarkable speeches, frequently contradicting themselves, but each time Council followed their lead.

The outcome was particularly significant in that only one person who did not stand to "lose face" if the budget were not considered at that meeting had anything to say against the delaying motion, and what he did say was pretty useless anyway and well off the point.

The President, in speaking against the motion said that for Council to have actual figures before it was a good idea and should be done next year, but to do it this year (an austerity year) was in his opinion "a stupid waste of time" because "he and other members of the executive had gone through the budget with a fine tooth comb." A very modest statement from a very modest President, Mr. Nucifora!

How does this affect you? What do you pay your \$16.00 per year in Union fees for? Why do you elect someone to represent you on Union Council and have a say in how your money comes back to you? If you don't care about this then you're pretty poor brother!

What can you do about it? You can see your faculty representative and tell him what you think of this apathetic behaviour. You can come to Council meetings and note the sickening apathy which prevails between the bombastic outbursts of the President. You can see that only a few people, both now and in the past have ever bothered to get up off their backsides and question the recommendation of the Executive.

And if you are not satisfied you can take steps to get your representative out!

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THE FOLLOWING KIND PERSONS  
ASSISTED THOSE ABOVE IN THE  
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jenny perry, ken goodwin,  
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law, frank zappa

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## KULTUR

Sirs,

One can only agree with E. T. Steller (C.M. 13-3-68) when he complains about less than adequate expression amongst University Students in Science and Engineering faculties. The demands he would make, of precise and concise expression, are quite reasonable.

But his suggestion that the Senior Essay seems to be "an exercise in longwindedness rather than in training a man to state his ideas briefly and clearly" has no basis in logic or in fact. For the writing of a piece of imaginative prose is an exercise in the communication of ideas, however whimsical the ideas themselves might be. Later on in his letter Dr. Steller places great importance on the notion of language being initially a tool for communication (ultimately a philosophically debatable point) but his further example of "culture knocking" has no basis in aesthetics at all. He deals with "artistic branches of language which, though having a charm of their own, often tend to obscure the idea to be conveyed by their smoothly flowing prose (is this ever a hindrance?) of their sweet sound (is this either?) and lulling rhythm."

The only justification for imaginative literature, rather than "practical" prose, is that such aspects as Dr Steller mentions are germane to the ideas being communicated, and, in great literature they are organic parts of the whole idea to be communicated. The ultimate test is, I suppose, could it have ever been expressed in any other way? Bad examples of "decorative" literature, if they are to be read on the Senior course will be object lessons in expression themselves.

There is plenty of cultural encouragement for the Scientist or Engineer on Campus. But even an engineer would agree that a machine must be cranked to start it. Thus, creating a Senior syllabus which includes modern ideas on the teaching of English expression, is a laudable idea, and one which would provide vital training for the problems to be met in answering University examinations.

But to remove the emphasis on Shakespeare and poetry, those aspects of the Senior English course which Dr Steller finds offensive, would be to turn the Engineering faculty into a cultural desert, because it would strangle cultural development at an early age. People must be human beings, even before they are Engineers. So whilst traditional grammar could be pruned in favour of more exercise in comprehension, speed reading and expression, the idea of exclusion of literature studies from the Senior English course for one section of potential students becomes utterly untenable.

Warwick L. Gould,  
Arts IV  
Union College

## HEAVIES

Sirs,

On Friday 15th March, we attended the Verboten Cabaret held in the Refectory.

A good evening was marred by the imbecilic behaviour of a few immature twits who delighted in throwing dishes of tomato sauce over fellow patrons.

Our partners' dresses were liberally covered back and front with tomato sauce and our suits were splattered. Others around us were similarly embarrassed.

Organizers of cabarets, etc., should realize that some people at these functions always become a little too boisterous and should take adequate steps to prevent such unwanted incidents as occurred on the 15th March. The incident would not have occurred if the waiters had cleared the supper left overs in the hour between the end of supper and the time the damage was done.

We don't know who the people were who engaged in the exchange of tomato sauce but it is the childish actions of such few people who ruin the good standing (if any) of Uni, students in the community.

Joseph Patti, Arts-Law IV  
Andrew Brown, Comm-Law III  
Paul Abernethy, Law III

## STIR

Sir,

I want to agitate against this temporary eight-week course of training for high-school teachers. Surely the Queensland Department of Education can not possibly consider it can turn out "teachers" in an eight week course. These easter eggs won't become fully capable teachers in such a short time. With practically no training and part of a degree they are going to be deposited in front of a class and expected to turn into teachers. Heavens! Think of the children floundering with their almost instant teacher, not to consider what it does to the status of teachers. No wonder all Secondary School teachers are so strongly opposed to such a rotten scheme.

I think U. of Q. Union should pass a resolution considering it and show its contempt of the whole scheme and the lousy deal it's giving High School students.

Beverley Riley,  
Arts II

## PHELGE

Sirs,

I was present at the "Grudge Meeting" on Tuesday, 19 March, and I would like to express my disappointment at the standard of this meeting.

Previous publicity in Union Spokesman and on Campus Beat (yecch!) had led me to think that this would be an exciting period of give and take between the Union Executive and the rank & file. But this was not to be. On entering the Refec shortly after the start, I found Alf playing the part of genial TV style host, calling for questions. What did he get? A handful of piddling little queries, some asked by Councillors who should surely know the answers, and most giving Executive members a chance to make thinly-disguised policy speeches. I left in disgust when, after 20 minutes, questions stopped coming and the microphone was passed around to allow the Executive to blow students minds with how great a job the Union was doing.

I realise that it's not the Executive's fault entirely that the meeting flopped. They have to be asked good questions. I noticed that Tony Bowen and Mitch Thompson, both of SDA, were present. Now SDA have been saying at Forum meetings that they want straight answers from Alf on a number of points, and I found it most significant that they didn't ask him anything. These people have been demanding a debate with Alf, but they're not interested when it's in front of the general student body. They want it out in the Forum, in front of their own ratbag supporters, so that Alf can be howled down if he makes any good points. Not that I think it very likely he would make many, but the principle remains.

Please excuse me. I could write more, but I have to go home.

Yours sincerely,  
Bill Bailey

## ODDS

The Public Rights Committee, despite difficulties in obtaining a quorum at meetings, has decided on the wording for a car sticker to be sold to raise money for the Civil Liberties fight. They will read "Invest in Qld's future — Support Civil Liberties Suppression — It's Government Guaranteed — Maturing 1984". Hilarious, isn't it?

Steps are under way to set up a Queensland Regional Conference of Tertiary Institutions. This will be modelled on the Regional Conference of N.S.W. Universities, of which UQU is a member, and which meets twice a year to discuss mutual problems fairly informally. So far, replies have been received from the Qld Institute of Technology; the Qld Agricultural College, Gatton; and Townsville University College Union; all of which are interested.

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CHRIST CHURCH (Anglican)  
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Sunday 31st March. 7 and 9  
a.m. "The Worship of God in a Secular Age" (Father Newell).

7.30 p.m. Cantata "The Passion According to St. Mark" by Charles Wood, directed by Ian Bridge. Coffee Club follows.

## SEMPER

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# THAT DEBATE

When Alf Nucifora appeared on Meet the Press a few weeks ago, he made certain statements about the role of the Student Union. These statements infuriated one of the viewers, Brian Laver, into immediately issuing a challenge to the President that they meet in an open debate as to the proper role of the Union. Laver challenged Nucifora in the press, personally, in the forum and in many interjections during the Council meeting of March 21st, but the President was reluctant to name a date.

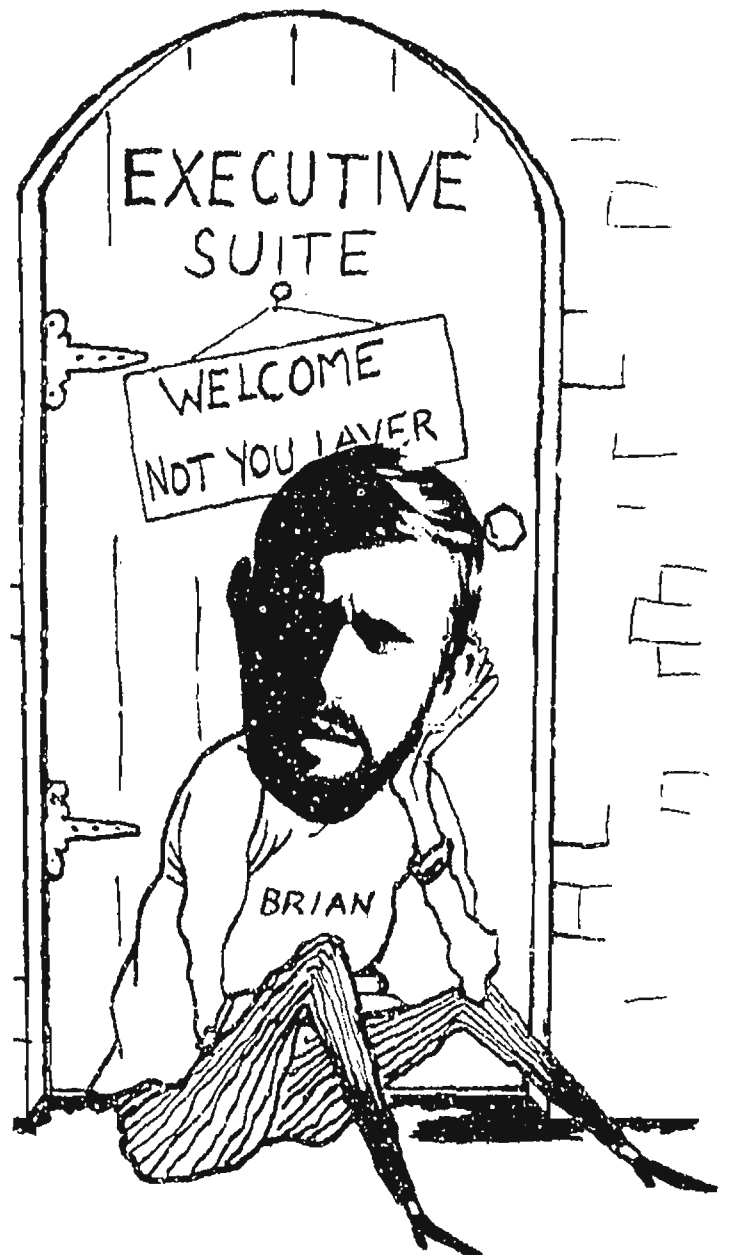
Laver told Semper that he would like to have the debate before the next Union election because there was not enough debate last year. The aims of Nucifora and others like him were too limited. Last year, he said, the candidates only said what they would do, not what the Union should do. Laver said that after the initial debate, it was essential that all students should take part in an open discussion.



Nucifora has told us that he will definitely have the debate with Laver. It will be done properly in the Relaxation Block after he has had time to prepare it. He was upset that Brian Laver was using him to make political capital. Laver had his chance to state his opinions to 13,000 students at election time last year and they voted against them, so there appeared to be no sense in resurrecting them. The President and other members of the Executive had enough problems on their hands and did not wish to waste time in the forum. People who wished to question the Executive had the Open Door policy, the refer. Grudge Meetings and Union Council.



The Union was not sitting hard and fast, he said, but changing all the time. He was getting quite weary of discussing Laver and his ideas, but since he had committed himself to the debate he would give Laver adequate notice. It would probably be held some time in second term.



I Hear Laughter

## APOLOGY

Semper apologises to the University Administration for the inclusion of incorrect information in the article "Student Card Fiasco" in our last issue. The photography sessions in fact extended to 6.30 p.m. on eight days, and not two as stated in the article. In addition, there was a Saturday morning session for evening students.

However, we feel that the Administration, in making plans for next year, might well keep in mind that many Evening students are unable to get to the University until shortly before 6 p.m., and have to go straight to their lectures. This is particularly true of students who come from the City by bus. We would also point out that the Union manages to keep its office open until 8 p.m. to deal with Evening student enquiries and to hand out Union cards to these students. Surely the Administration could afford counter staff until at least 7.15, so as to give students a chance to collect their student cards between lectures, or after 6 o'clock lecture.

RHYTHM GUITAR player available for group (Phone: 70 1562).

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## SOCIAL STUDIES QUOTA

The proposed quota on those entering second year Social Studies was due to the size of the community more than lack of finance. The Reader in Social Work and head of the department, Miss Hazel Smith, said this on the day the quotas were announced.

Miss Smith told Semper that although Queensland Uni's Social Studies department was better staffed than its southern counterparts, it was still short of tutors to supervise students in their field work and there were not enough graduates who had sufficient experience to supervise students. This meant that there were never enough agencies available in Brisbane to take field placements and consequently many students were forced to do their field work interstate or in provincial centres.

Southern placements had become almost non-existent because of the increased Social Work enrolments in other Universities, and so Queensland was left with more students than it could possibly place. Miss Smith said that as new placements may become available from year to year, the quota will be reviewed accordingly.

It was unfortunate that students

now in first year Social Studies were informed of the new quota only a little over a week ago. As an examination of enrolment figures in southern Universities could not have been done earlier, the quotas could not have been decided upon at an earlier date, but the University could have warned prospective enrollees that quotas may be applied at the end of 1968.

However, it is our opinion that the University will not dare to impose the Social Studies quota this year, but rather make it take effect from the end of 1969. Putting the quota back for one year will, however, not solve the real problem. It is time that some Government and private agencies realised the importance to the community of properly trained persons working in the various fields of social welfare, and it is time they stopped being so bloody egotistical.



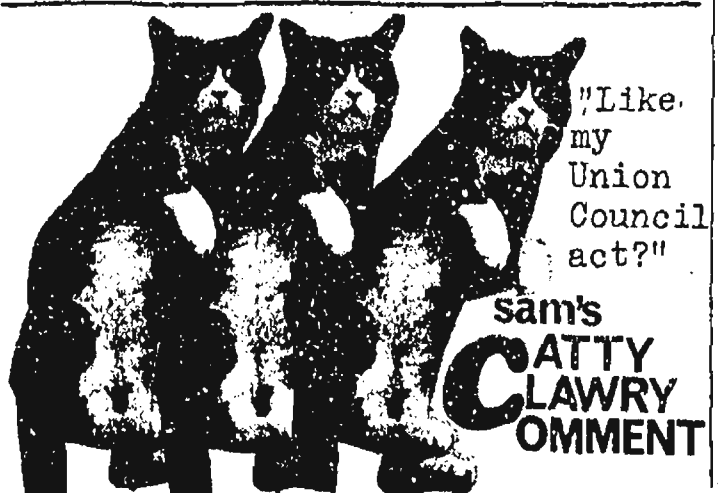
## WOLLONGONG STILL LIVES!

Those of you who bothered to read our last issue will remember the troubles encountered by Bill Parnell, President of the Wollongong University College Students' Union. As we reported, he was due to face the University Council on March 11 with a view to disciplinary action being taken against him. This meeting of the University Council proved to be an interesting one in two respects. Firstly, Parnell's name was not mentioned once during the proceedings and he is still in the dark as to his fate at their hands. This could possibly be due to the fact that the University of New South Wales wishes to avoid any adverse publicity on the matter, both in the commercial and University press, and also due to the fact that Parnell completes his term of office at the Union Annual General Meeting on March 24. Disciplinary action against Parnell at this stage could, in the minds of the powers that be, infuriate the next Union Council into carrying the fight even further.

The second interesting thing to arise from the meeting of March 11 is that a certain Mr. Ramsay, a member of the College's Advisory Council who had made similar statements to those of Parnell, was thanked for his services on the Council and a motion was passed that his invitation to be on the next Council be withdrawn.

Semper later spoke to Bill Parnell. He said that he could not compromise the facts that he was

refused enrolment for his statements to the press, and that these claims were at no time denied by the Vice-Chancellor, Sir Philip Baxter. The policy of his Students' Union was to further the interests of the Wollongong University College with a view to the eventual attainment of autonomy. The hold up in the building programme would certainly put this even further in the future. The Wollongong Union Council would almost certainly reaffirm its policy at the Annual General Meeting.



'FAMOUS CRESTS OF OUR TIME'

no.2

"THE FINANCE ADVISORY COMMITTEE"



no, the union page





# INTERVIEW WITH THE VICE-CHANCELLOR

Semper was able to obtain a personal interview with Sir Fred Schonell and the Registrar, Mr. C. J. Connell. The Vice-Chancellor has offered to give these interviews regularly, and we welcome any reasonable questions from students which may be put to him in a later interview.

Q. Sir, could you tell us the reasons behind the new Senate Statute which gives the Vice-Chancellor the right to remove any person from this Campus?

A. Well, there are in effect four or five new Statutes. For instance, it used to be that the rules of the road didn't apply on this Campus; people were prohibited from bringing livestock, reptiles, etc., onto the Campus; there was no effective rule regarding the collection of money on Campus. All of these things obviously have to be changed. However, the Statute you mention is the most important of them all. There is still a lot of discussion going on about it. We have received a submission from the Senate Liaison Committee and will be receiving one from the Staff Association. I would prefer not to expand on this matter until the submissions have been sorted out in a couple of weeks, but I can assure you that it will not be used to take advantage of anyone.

Q. A report in the "Courier-Mail" quoted you as saying that general quotas would be imposed within the University in 1970. What is the reason for this?

A. What I said was only a forecast. We are unlikely to have any buildings on the Mount Gravatt Campus before 1972, and classes at St. Lucia are getting larger. In 1957 we had 5,600 students; in 1967 14,700 (including Townsville) and this year we have 15,600 (including Townsville). Townsville will become autonomous in 1970 and will be known as the University of Townsville. We in Brisbane will by that time have 16,700 students to deal with. This will mean that, unless something is done by then there will be no adequate accommodation, library space or tuition. We will be particularly short of tutors. It is possible for a lecturer to cope with a large class, but unless we can break these classes down into small tutorial groups, tuition will certainly not be adequate. Thus quotas will be necessary, particularly in the Humanities and Social Sciences, which have shown the steepest enrolment increases in recent years.

Q. To what do you attribute the enrolment increase in these fields?

A. There has been a turn away from some of the sciences. There was a tendency with the introduction of nuclear energy and the atomic bomb for people to become starry-eyed and take on a science course. Now, I think, there has been a reaction to this, and a subsequent swing towards Social Science and the Humanities. The same sort of thing has occurred in the British Universities.

Q. Do you think that the quota system is related directly to lack of finance or to inability to obtain staff?

A. The basic problem is finance.

Q. Well, do you think that the Australian Universities Commission is giving preference to the Southern Universities?

A. I don't think so. This is a rather unfortunate question. If you were to put it the other way round, I would say that Queensland University gets a lower current and capital expenditure per capita than do Universities in other States. The A.U.C. calculate a full-time student as 1, a part-time student as  $\frac{1}{2}$  and an external student as  $\frac{1}{4}$ . Post-graduate students are counted as 2.

Q. Why do overseas and interstate students have to pay 50% more in fees than do Queensland students?

A. This came in at a time when the University was faced with financial difficulty. It was felt that, if any penalization was to be imposed, it should not be at the expense of Queensland students. Post-graduate students from interstate and overseas do not have to pay more in fees. Another reason for the difference is that we did not want to attract rejects from other Universities at the expense of our local students.

Q. In view of the University's present financial situation, do you see any further increase in tuition fees in the near future?

A. No. We have had several increases in the past few years, and there will be no further increases during this triennium.

Q. To change the subject, what do you think of the rash of open forum discussions which have grown up on Campus over the past year or so?

A. The Administration is not averse to criticism of University affairs. Our only wish is that the facts be accurate and the criticism fair.

Q. Why was Sports Union given an increased Administration grant this year, and what does the Administration think of Sports Union's organisation?

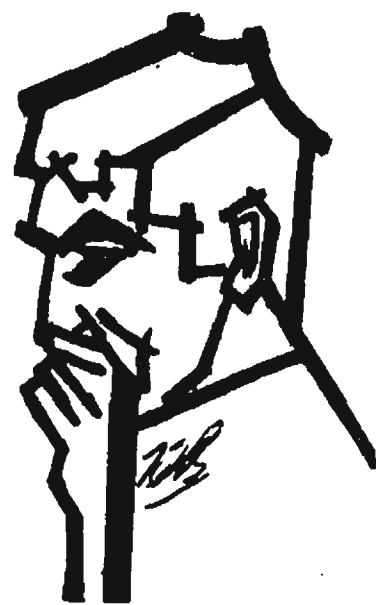
A. They got their increase because they didn't get one the last time the Union had an increase. The whole idea of Sports Union is to support those who are competent in their own particular field of sport. It is essential to have sporting representatives going interstate. In matters such as this, we have to look at spending overall. We have no control over Sports Union except in regard to the use of recreation areas.

Q. Lastly, Alf wants to know what you think of his kindergarten.

A. It is a good idea. They have them overseas, particularly in America, but I don't know if they have any in other Australian Universities. No University money will be spent on it, but it will prove useful to staff, married students, and those doing studies in child behaviour.

Interview by Ken Bradshaw

State  
of  
the  
Union



## "THE PRESIDENT'S REPORT"

For those Union Members who are ignorant of the Union's financial position in 1968, a brief outline of the current budget is well in order.

Approximately \$72,000 was available for allocation and it is unfortunate that even this amount was not sufficient to cope with the expanded spending required this year.

Semper Floreat received \$6,100, NUAUS \$7,000 and Clubs & Societies \$7,700. Orientation was allocated \$300, Commem. \$400 and activities (which takes in guest speaker programmes, etc.), \$1,700 approximately. The other large allocations were salaries \$14,000, office administration \$7,300 and cleaning of the Administration building \$13,000 alone.

As can be seen from this minor breakdown, the money available for allocation in 1968 is readily put to use. The problem facing the Union at the moment is that limited income this year is preventing us from implementing as many services as we would like. Our activities are, in fact, being cut because of the fact that we can not afford to run them. Also, the new \$600,000 building programme is going to mean further austerity for the next five years. Perhaps those gentlemen who were talking about a Union fee rise in 1969 might be right after all.

# and ENDS

every Tuesday and a guest speaker every Friday. Among invited speakers is Mr. Andrew Jones, M.P., Australia's most unprintable politician.

There will soon be an extra staff member in Union Office to help bear the load. She will be permanent, and will probably take over the front counter and mail distribution, allowing Kay more typing time.

City Tourist Agencies are apparently interested in the scheme mentioned in Semper No. 1, and would like students to guide tourists around the Uni. Negotiations are proceeding. However, Clem seems not to want us on his square. Alf has received a letter from Clem's private secretary, pointing out that Centennial Park has been set aside for forums.

A brick and timber bar is being constructed in the Cellar for use by Clubs holding smokes or other functions. It is hoped that this bar will be indestructible, but no-one's taking any bets on how long it will last.

Nasty smash at the corner of Palm Avenue and Sir William MacGregor Drive ten days ago. See next Semper for report on Campus road safety.

The Union Examination Investigation Committee has met twice this month, and has almost exhausted trivia. A full report on all minor points from flyspray to women's toilets has been sent to the Administration for implementation in 1968, and copies may be obtained from Union Office if you're interested.

Fedor is proving a very active club, and appears to be filling a needy niche. Latest move is that Fedor and the Union will co-operate to co-sponsor this year's guest speaker programmes. Current plans are for a symposium

John McCoy is a fink

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Nibbler is at large in the  
stacks of the library at Yale  
University. He has attacked at  
least four women - three  
graduate students and one  
professor's wife - since late  
December last year.

According to descriptions given  
by one of the nibbled girls and the  
campus police, the assailant crawls  
up on all fours and attempts to  
kiss or bite the feet of girls studying  
in the stacks. In at least one  
incident, a girl's shoe fell off and  
the attacker began biting at her  
toes.

The local Security Director,  
John Powell, believes the attacker  
is "probably an emotionally dis-  
turbed person".



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# THE CRITICS . . and entertainment



## RECORDS

While the Rolling Stones, the Beatles and such groups are attempting to develop their music by the addition of new instruments and new sounds, several of the newer British groups have confined themselves to a simple three-man combination, presumably in an attempt to tighten up their music, and also to experiment with the sounds available to two guitarists and a drummer.

The new releases by the best of the three-man groups suggest that the range and adaptability of the combination is enormous. On *Disraeli Gears*, the Cream play a varied selection of blues, rhythm and blues songs, producing many sounds and many moods. On *Axis: Bold as Love*, the Jimi Hendrix Experience, also a blues-based group, go even further than Cream, running through lovesongs, stories, fables and songs-with-a-moral, and using their instruments to highlight the feeling of each song.

But there are limitations on what three men can do. It is the technical excellence of these musicians that makes them succeed where others have failed. Of Eric Clapton's guitar playing, there is little to say. Using a very heavily amplified guitar, he produces beautifully intense and sustained notes. His control and phrasing are well exemplified in "We're going wrong"; his chord technique in "Swlabr" and "Sunshine of our love" is superb; he plays wildly inventive solos in "Dance the night away", and in "Tales of Brave Ulysses" and "World of Pain". He echoes the fierce singing by playing over the rhythmic backing sound of bass and drums. The other members of the group are also outstanding. Jack Bruce is probably at his best in "Tales of Brave Ulysses", in which he plays the bass as a lead instrument; and Ginger Baker's drumming, on "We're Going Wrong" is the featured sound.

Hendrix also is accompanied by first class musicians. He relies heavily on Noel Redding's bass and Mitch Mitchell's drumming, especially on the softly up-tempo "Up From the Skies", in "If Six

were Nine", and in the wild coda of "Bold as Love". As a guitarist, Jimi himself is among the best; indeed, there is so little difference in the standards achieved by Clapton and Hendrix that it is futile to try to rate them. All one can say is that they are both very very good.

If Hendrix does score off Clapton, it is on his songwriting. Hendrix wrote twelve of the thirteen tracks on the album, and in this field he is coming into his own. That he can write simple love songs, that he can use simple imagery very capably is evidenced by "Watery Wish" ("Gold and rose, the colour of the dream I had/Misty blue and lilac too") and "Little Wing".

But the really interesting material is that which reveals the curious attitude which Hendrix adopts to his music, and the world around him; the attitude which has led to the comment that Jimi Hendrix is just a state of mind. Probably "Fire" and "Red House" were of this type. On the present album there is "We can wait until tomorrow" a song about an attempted elopement with a girl named Dolly May, that ends with:

"Click, bang, what a hang,  
Your daddy just shot poor me".

"Up from the skies" again shows Jimi's lively imagination, and his complete lack of need to say the things which have been done time and time again. Sung in the first person, the song identifies the singer thus:

"I have lived here before,  
In the days of ice  
And this is why  
I'm so concerned."

From this position, that of a stranger from the past, Hendrix gently satirises the world of today. "Castles Made of Sand" is a clever song; though the theme is not impressive, the setting of words to a hard, complex rhythm shows considerable skill. "If Six Were Nine" is a plea for tolerance: "I've got my own life to live through/And I ain't gonna copy you", sings Jimi, but the song goes wrong in the intolerance within it: "White collar conservative flashing down the street, pointing your plastic finger at me" seems a bit harsh for someone who is asking not to be judged harshly. Unless Hendrix is trying to say that intolerance breeds intolerance, though this seems very subtle, and subtlety is not really Jimi's forte. The performance of this song,

however, is impressive; and, overlooking the flaws, Jimi's position is clearly, even eloquently, expressed.

The songs performed by Cream are mainly group composed, with the assistance of several other people, notably their producer, Felix Pappalardi, and Arthur Brown. The exceptions include "Outside Woman Blues", a straight blues; "Take it Back", a raving piece of R & B; and "Mother's Lament", a slight piece of nonsense. It is puzzling that the last-named was included, for it is quite out of keeping with the rest of the album, and is a let-down after the others.

Lyrical "Tales of Brave Ulysses" is probably the best on this album. The song follows an Englishman from the winter of his home-land to the Mediterranean sea, where he

"... touches the distant sands  
With tales of Brave Ulysses,  
How his naked ears were tortured  
By the sirens sweetly singing . . ."

His encounter with a nature girl is then described. The imagery is supernatural, borrowing from several classical myths:

"Her name is Aphrodite  
And she rides a crimson shell".

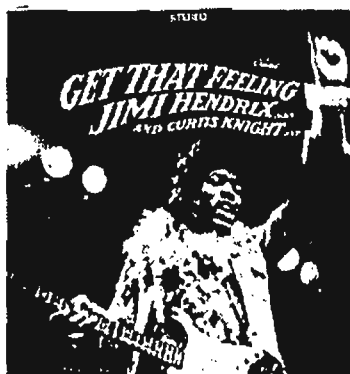
Like Ulysses, he is enchanted by her, and compelled to follow her. But Ulysses was bound to the mast of a ship and could not follow the Sirens. The Englishman is bound by convention and must return "to the hard land of the winter". The song is credited to Clapton and Pappalardi, and one assumes that Pappalardi is responsible for the lyrics. This is the only example of his writing available, but one eagerly looks forward to more.

Ginger Baker's "Blue Condition" is satisfyingly blue, and his little-boy voice is just right for it. Lyrical, the remaining songs on the album are quite good: all contain memorable lines, but most of their force comes from the exciting and vital performance of them.

Cream and the Experience are by far the best groups to have appeared in the last twelve months. Their achievements to date are, to say the least, impressive. What they have shown is that simplicity in instrumentation can work, can be exciting and expressive — something the Stones and the Beatles could well remember next time they are in the studios.

D.H.M.

Union records featuring HENDRIX and CLAPTON include



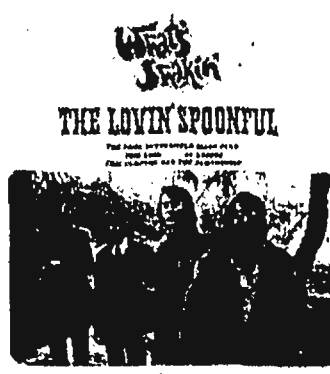
FP 128b  
Get That Feeling



FP 128a  
Are You Experienced



FP 128c  
Axis: Bold As Love



FP 87a  
What's Shakin



FP 120a  
Fresh Cream



FP 120b  
Disraeli Gears

## THE CRITICS from page 5

## SHOWS

AVALON MEANS ISLE OF  
THE BLESSED DEAD?  
OR, DRAMSOC EXPOSES  
FRESHERS?

Unique performances, the first and, presumably last under Dramsoc production, are being given by a number of actors at the Avalon this week. Three dubiously suitable one-act plays are running from Tuesday to Friday nights to expose freshers with acting pretensions to the warmth of parental pride and the chilliness of non-nepotic forbearance.

In Terence Rattigan's *Harlequinade*, Bob Wensley as producer has managed to gather most of the available acting talent. The production makes the most of the small character parts, Ian McQueen's toothless septuagenarian drawing well-deserved applause at his first exit. Peter Swain's nonchalantly harassed portrayal of the stage manager was a worthwhile piece of naturalistic acting, despite some trouble with the lines. Peter Bauman and Sophia Bodzak in the leading roles were dynamic and languid by turn, as if they found the parts unsatisfying.

Almost all the voices in this play were full and strong, and the lines were well delivered. Only MacQueen, however, consistently moved and gestured in character.

This play is a very long one-acter, too long, as it proved, for this company to sustain. Tension and pace ran down like a fatigued watch-spring after the first quarter-hour. Rattigan's extraordinary potpourri of moods, from poignancy to flippancy, from pathos to bathos, from romance to melodrama, from philosophy to farce, from the self-righteous to the suggestive ("Faith, we may put up our pipes and be gone" delivered during a passionate embrace by an engaged couple), was not adequately displayed. Rattigan has the slick professional's fear of prolonging a mood, and this kind of writing requires a very fast pace of acting. *Harlequinade* is designed to show almost every kind of human value transmuted by the Gosports into terms of lines, cues, entrances, exits, lighting plots, and props. Every human problem can be solved by a speech or a change of lighting. The illusion that a great variety of emotions and problems can be funnelled into the transmogrifying minds of the Gosports so that they all emerge solved by an identical process requires more style and flair than this company was able to provide. But it was a noble attempt.

The other two plays presented were miniature disasters. Ray Mathew's *The Bones of My Toe* might be successful as a glove-puppet play for children, dutiful parents in the audience being edified by the knowing comments of the boy, Tom. Mathew's characteristic feyness is here mingled with fairy-tale melodrama, small-town gossip, weak jokes, conscious play-acting, and simple logical quibbles. Movement in this production was well directed (by Jenny Thomas); the best performance was Debbie Campbell's.

This play suffered from a surfeit of lighting and a constantly "surprised" delivery by the actors. Michel de Ghelderode's *Three Actors and their Drama*, directed by Barb McArthur, suffered from a dearth of lighting and a constantly bored and boring delivery. One felt that either the play was intended to be a comedy or it suffered from a bad translation; the first of these possibilities was not intended in this production, the second could not be avoided. The lugubrious dialogue, delivered in uniformly falling intonation patterns against a black backdrop to which symbolic decor was pinned like dead butterflies, contained such stunningly appropriate lines as "Our life is a bad play, and we are such bad actors", and "How heavy is the night to me!" Far too little differentiation was made between the delivery of the lines of the play and those of the play-within-the-play. Words and actions were rarely synchronized, one actor repeating several times a splendid melodramatic sequence of words, pause, then double toss of the head accompanying a single snort. The surprise ending was almost too daring: it depended on the audience's applauding.

Strong black coffee was available after the performance.

KEN GOODWIN

## BOOKS

TWO AUSTRALIAN  
BOOKS

"Australian Writers" by L. J. Blake. 268 pp. Rigby Ltd. \$4.75. Under the divisions of historians, biographers, novelists and poets, the author surveys the scene of Australian writing from 1788 to 1966. For the general reader, the plethora of authors, their works and themes, could prove a little disconcerting. However only in such a survey does one realize the magnitude of Australian literary effort. For the student, the book is an invaluable reference work. The short, very short resume of each work should also recommend this book to the dilettante who would like to comment knowingly on all the Australian writings he hasn't read.

"Australians in Vietnam" by Ian Mackay. 201 pp. Rigby Ltd. \$3.75. Despite discussion and debate, what really are the issues that made Vietnam a bloodied land? In a brief chapter the author traces the emergence of today's holocaust. For those committed either way or those who couldn't really care, an examination of these events should provoke thought and a hesitation to dogmatize on the moral issue of Australian commitment. This commitment is many featured and the author, a journalist, describes its facets in a racy, easily readable style. However this very lightness of style often makes the grim realities of war seem a little like a telly war opera. One puts down this book with the growing panic that our leaders might be sacrificing our generation for they know not what. Besides the military offensive which will not succeed without multiplied troop supply, the civil aid programme is apparently not achieving its ends of pacification. The author likens the Vietnamese people to the paddy reed which by its very suppleness bends to every wind that blows and is not broken. The question remains: What has been won and what do we hope to win?

PETER NORTH

## VIEWPOINT

The latest issue of "Viewpoint" is now on sale. Despite the drab cover and horrible layout, the magazine is worth reading. Its main value is as an outlet for those with something to say about problems specific to Queensland.

Dr. Goodman's essay on Queensland teachers is excellent. He points to the underlying malaise as the feeling among teachers that they are not sufficiently valued by the community and that they are not being allowed to make the contribution of which they are capable. It might be worth noting that others face an even more frustrating work environment — while teachers may have to do some dreary clerical work, many Commerce and Arts graduates do nothing but clerical work.

Lindsay Smith aficionados are in for a feast. He has three contributions, as well as being editor. One is interesting as an original analysis of the Queensland political situation, in which he finds the "Law of the Respectable Viceroy" stalks the pure. Another, on politics and migrants, is especially critical of the ALP. The third is a good outline of the cultural upheaval within the Catholic Church. Colin Brumby's piece on young Australian composers is thin but timely.

Most of the reviews are annoying. In discussing books on Milton Moon and Charles Blackman, Professor Presley displays a disturbingly rigid view of art. He often pronounces things as bad without giving any supporting evidence. He says photographs have "faults in lighting and focussing" when perhaps they were simply giving a different emphasis to the one Presley would have preferred. Elsewhere, he judges a photograph to be "so good as a portrait that its technical faults do not matter". Rather I would say that, in this instance, there are no technical faults. Instead, the techniques work in this case, and I can see nothing to be gained by establishing a set of general rules as to what is right or wrong technically.

Again, in search of general criteria, Presley approves of trying to understand what an artist is trying to do and then seeing how well he does it. Does it matter if an artist fails to attain his original goal but produces a final product that is enjoyable? I'm quite happy to regard art as existing simply, and if I care to look to its antecedents I find it less stultifying to view it as a product of its making than as an idea actualized.

However, Ralph Sunmy's film review is worse. *Morgan* "never becomes trite by taking a plunge into the deep end". What deep end? Where? And why would it be trite? "The main shortcomings of the film are its slickness, which covers up a multitude of sins, and the fact that *Morgan* is a fun film, not pretending to pose as great cinema." What's wrong with covering up a multitude of sins, and what were they anyway? How was *Morgan* slick, and what's wrong with slickness? If it were called "comedy" rather than "fun", could *Morgan* then have been called "great cinema"?

Poet Graham Rowlands displays a disappointing lack of discernment when he writes with that snobbishness which sees all housewives as the same.

But all this may be to take the reviews too seriously or too pedantically. Perhaps it's better to take them as a form of entertainment quite separate from the objects under review.

So, once again, *Viewpoint* is worth reading. Yet, if it is to better fill the important role it has in Queensland, I feel it must seek the vigour and incisiveness that characterises radical American magazines, as well as doing something to make its appearance attractive.

B.T.

PREHISTORIC  
AND  
MODERN MEN

Those doing Anthropology may be interested in a programme to be shown on ABC-TV on Monday, April 1 at 8.30 p.m. It tells of a skull which could be the link between ancient and modern man. The Talgai Skull is the name given to the fossil which was uncovered in a paddock in Southern Queensland in 1886. Thirty years passed before it came to scientific notice at an international scientific congress held at the University of Sydney.

The man most involved in the characteristics represent features story of the skull is Professor N. W. G. Macintosh, Professor of Anatomy at the University of Sydney. He spent nine years' preparation in Sydney, looking through archives and newspaper reports, before he made the first of five trips to Warwick, the town nearest Talgai where the skull was found.

Macintosh believed the skull's primitive features could throw light on the origin of the aborigines. Some of the skull's

which can be seen in ancient Java man. Java man lived something like half a million years ago, while the age of the Talgai skull could only be about twelve thousand years. If the skull's age could be definitely established through carbon dating it could become one of the most significant fossil finds in this country, for it could indicate that *Homo Sapiens* (modern man) and *Homo Erectus* (ancient man) could be one and the same.

## Council led up the path

from page 1

supply councillors with actual expenditure figures for last year, and that he could assure Council that the figures were correct. The circulation of actual figures for 1967, he said, was a stupid waste of time, but he said in the next breath that it was a good idea and should be done next year.

Ken Bradshaw pointed out that it seemed wrong that the tone of the discussion against the motion was that he and Nick Booth were casting aspersions on the figures supplied by F.A.C. What council should have was a guide as to where to make the changes that would inevitably occur when the budget was discussed.

Peter Scally said that it was unfortunate that the Honorary Treasurer had taken the motion as an attack on F.A.C. whose 100 per cent record of passing motions was now in danger of being impaired. The case for the motion before the chair was very valid. The Union Council was not just a rubber stamp for the budget and, as the Honorary Treasurer had said in an earlier address to Council, one man's opinion was as good as anyone else's on many of the value judgments contained in the budget. Mr. Fitzgerald was now saying in effect that it was up to the F.A.C. to make these value judgments for the Union, and yet members of Council were elected by students so that they could decide on such value judgments.

Following the loss of the motion, Union Council jumped straight into the predicted squabble over where increases in allocations were to come from. The greatest debacle occurred in the field of "Activities", which was faced with a proposed drop from the 1967 budget figure (amended) of \$2,310.00 to \$1,550.00, this figure being disguised by the addition of a new item "Education Reform" in the amount of \$200. This means that the F.A.C. proposed to give members of the Union \$1,350.00 in the areas where they were given \$2,310.00 in 1967. Terry Rout said that

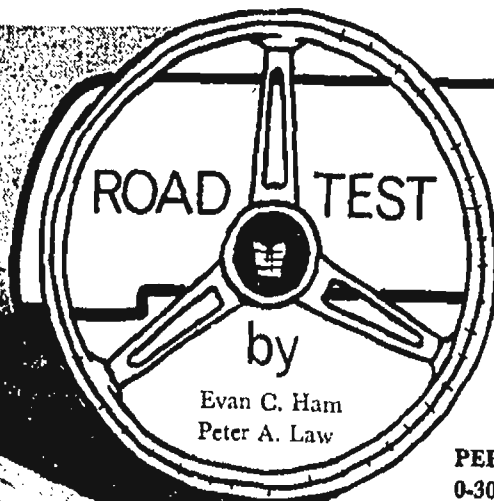
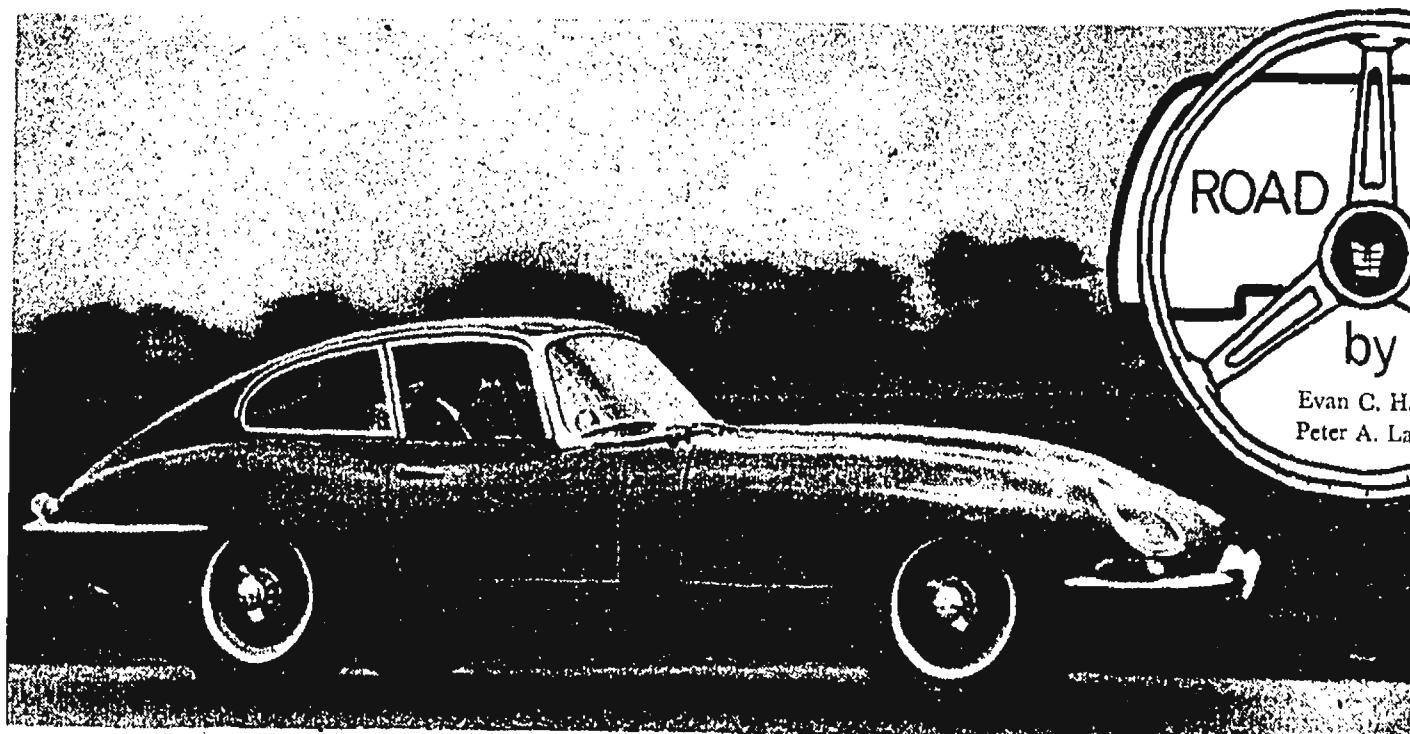
Activities was the main field which impresses on the students that the Union is there. If this was all the Honorary Treasurer cared about what the students felt about the Union, he said, he didn't think the Honorary Treasurer had much feeling for the Union or the students either. Terry's statements were greeted by the loudest applause of the evening.

The President, who had earlier claimed to be fully acquainted with the budget and with the authenticity of the figures therein, replied to Mr. Rout that the only cut in Activities was the allocation for gramophone records. Perhaps Mr. Nucifora should have bothered to read the proposed budget more fully, and then he may have taken more notice of the following figures in Activities . . .

Item	1967	1968
	Budget	Budget (proposed)
Union Nights	\$500	\$800
Guest Artist	100	nil
Concerts	100	50
Guest Speaker	500	200
Magazines	140	100
Gramophone Records	550	200
Education Reform	nil	200

During the squabble which ensued, Gramophone Records went up to \$400.00, the increase to come \$100.00 from Semper Floreat and \$100.00 from Wardens' Conference; Education Reform went up to \$500.00, the increase to come \$75.00 from Wardens' Conference, \$100.00 from Union Cocktail Party and \$125.00 from the Annual Council Dinner. At a later stage, the allocation for "Entertainments" — Commem. Miscellaneous was increased from \$20.00 to \$120.00, the difference coming from the Graduation Dinner Subsidy. It is significant that during these debates the question "how much did we spend on that last year?" was raised by many of the people who had voted against the motion of Ken Bradshaw and Nick Booth.





# motoring

## PERFORMANCE

0-30 mph	..	3.0 sec			
0-40	..	5.2			
0-50	..	6.5			
mph	gear:	1st	2nd	3rd	4th
10-30	..	3.0	4.0	—	—
20-40	..	4.0	4.5	6.0	6.5
30-50	..	3.0	4.5	6.0	6.0
40-60	..	—	4.5	6.3	7.4
50-70	..	—	—	6.5	7.5
60-80	..	—	—	6.0	7.7

## SPECIFICATIONS

Model: 4.2 litre E-type Jaguar  
 Body: Fixed head coupe  
 Colour: BRG, champagne interior  
 Engine: 6 in line, dohc  
 bore x stroke: 92.07 mm x 106 mm.  
 capacity: 4,235 cc  
 compression ratio: 9:1  
 Power output: 265 bhp at 5500 rpm  
 Torque output: 283 ft lb at 4000 rpm  
 Carburetors: 3 x SU HD8

## Gearing overall

1st	2nd	3rd	4th
8.87	5.76	4.20	3.31

Final drive: Hypoid bevel, powr-lok 1st.

## Suspension:

Front: wishbones, torsion bars, telescopic dampers, anti-roll bar.  
 Rear: wishbones, trailing arms, swing axles, twin coil spring — telescopic damper units per wheel, anti-roll bar.

Weight: 22.5 cwt dry  
 Turning circle: 37' 0"  
 Ground clearance: 5 1/4"  
 Track: Front: 4' 2"  
 Rear: 4' 2"  
 Wheelbase: 8' 0"  
 Overall length: 14' 7"  
 Overall width: 5' 5 1/4"  
 Fuel tank capacity: 14 gallons

This headline appeared in the Melbourne "Age"

U.S. FORCES PUSH BOTTLES UP VIET CONG!



He puts his finger in on the most controversial issues of the day, fearlessly and intelligently. (No No)  
**GREG O'DWYREA**  
 Listen to him at 11 a.m. every day, Monday to Friday on Morcenality Radio.

**4BF**



This road test is the first of a series which will be appearing from time to time in Semper, and has been arranged by the newly-formed University of Queensland Sports Car Club. The tests will be centred around cars with a sporting flavour, as the new University graduate is in a position to consider this class of vehicle to provide his first car. The series is part of a programme designed to create interest in motor sport and general motoring at the Uni, and provide an outlet for this interest.

There were initial problems in finding suitable cars for these tests. Mike Byrne Motors, the Queensland Volvo dealers, considered their product sufficiently indestructible to consent to our making our maiden test in a Volvo 144S. However, due to a slight mishap, this test has had to be postponed, and will be published in the near future.

## THE CAR

An emergency substitute was found in the shape of a 1966 4.2 E-type Jaguar lent to us by LawTools. The general condition of the car was very good, testifying that its driver was an enthusiast. Space prevents full recapitulation of the history and full technical specifications of the model, but a summary of the specifications is given (see panel).

## INTERIOR CONTROLS AND COMFORT

To evaluate these features a standard is needed from which a relative criticism can be made. Fortunately, we had the highest standard available: a Mercedes Benz 230 with 350 miles on the clock was supplied to us by LawTools as general commuter for the weekend.

The leather upholstery and interior trims in the E-type has stood up to their 32,000 miles rather well, having worn with the typical leather wear pattern of reticulated cracks. Whilst overall seating is not exceptional in terms of orthopaedic comfort, credit must be given to the side support and road insulation afforded by the seats.

The cockpit temperature tended to reach uncomfortably high levels over long distances and in heavy traffic, this being due to insufficient insulation and a "floating" firewall trim on the passenger's side.

The ergonomics of controls and instruments was generally good. Criticism may be levelled at the Smiths electric tachometer, which is too well calibrated, having 500 rpm intervals to 6000 rpm. Thus there are 13 different 3/8 inch numerals to distinguish. This leads to a need for more than a casual glance to ascertain rpm.

The supplementary instruments have their defects also. These instruments are laid out in a horizontal line across the centre of the dashboard, consisting of, left to right, an ammeter, fuel gauge, oil pressure gauge and water thermometer. Parallax causes the ammeter to be inaccurate to the driver, while the inset supplementary instrument

panel and the alloy spokes of the steering wheel combine to cause obscuring of the oil pressure gauge and water thermometer. All other dash controls are well placed and easy to use. The headlamp switch, of course, is of the standard Jaguar vintage type so as to remind owners that Jaguars have been around since the 1930s. (Even my 1938 MGTA had one — ECH.)

The clutch was very heavy, therefore not inviting one to make full use of the all-synco gearbox. This new all-synco box is a vast improvement on the old Jaguar gearbox which it replaced in 1965; but it does seem to have inherited its predecessor's long throw and lack of tautness. The slow deliberate changes required with the old box for smooth engagement have gone forever, rendered unnecessary by the unbeatable synchromesh of this new box.

The power-assisted Dunlop disc brakes have a "spongy" feel, but are reassuring in their light operation.

The accelerator is light and sensitive as it should be with a car of this performance.

## PERFORMANCE

Common features between a jaguar animal and the E-type Jaguar do not end with the name. In fact, the E-type may be imagined as a tamed mechanical jaguar: it purrs when treated kindly and growls when a heavy foot is used. She also likes the best food: "pinging" occurs in the upper rev range on Super, and so a 1:3 methyl mixture is necessary for optimum performance. And when she eats, she audibly gulps her food — we obtained 12-16 (estimated) mpg during performance runs.

As far as general performance is concerned, she simply devours all and sundry on the road, three or four at a time. Case in point: with less than 1/4 mile between corners and four vehicles travelling on this stretch at 35 mph, we came around the first corner. We slow to their rate of progress behind the tail ender. Nothing coming, back to second and passed the lot of them with still nearly half the distance between corners to spare.

Off the line performance is similar. We were taking a 0-50 mph run on the former main highway at Southport when a Renault 10 arrived on the scene and slowed to take a position behind us. Just as he finished his braking, we took off, using over 5000 rpm to record the time while still in first gear. As we pattered back to our starting point, the Renault finally came into view together with its driver's expression-filled face.

In the panel is a table of our recorded acceleration times, which were measured with a calibrated tachometer and stopwatch. The windy and wet conditions, combined with our inexperience in getting off the line, lead us to believe that more than a second could be clipped off these times. Due to the bad conditions, no top speed run was made, although we were over 100 at times.

## RIDE AND HANDLING

The ride is not that of a sports car, being much closer to that of a prestige saloon. It does become choppy on the rough stuff, this being added to by bottoming due to low ground clearance.

Handling was completely adequate for the general performance and for class A roads. On less improved roads, however (as

N.S.W. Pacific Highway) the tail tended to wander and handling at high speeds was interesting to say the least. The lightness of the tail was possibly caused by the swing axle rear end and poor vertical location of the axles (i.e., the dampers had "had it"). The latter is borne out by an attempted standing start run on these rough roads, transmission shock causing the car to jump out of gear when the power was applied.

The limited slip differential is of great assistance in transmitting power quickly to the road.

One of the most enjoyable facets is the car's standard cornering technique which requires one to drive into a corner at a set speed (well above other road users) and pour on the power to hold the car on line.

Even at three turns lock-to-lock, the rack and pinion steering felt less controllable and definite than the power steering of the Mercedes 230. This exceedingly light steering of the E-type becomes heavy at low speeds, and combined with the 37 ft. turning circle makes low speed manoeuvring difficult.

## GENERAL

The radial ply tyres fitted to this car probably contributed greatly to the handling of the vehicle, but were also the cause of above average road noise.

Discussion is not necessary on the effect of this car on the G.P. as this can be summed up in one word — shattering!

Is the car worth owning? No general answer can be given to this as it is a question of individual taste. In the high performance field, an E-type is splendid value for money, but who needs so much performance?

YOUNG ROBERT ZIMMERMAN  
ARCHITECTS REVUE: UNIVERSITY THEATRE: BOOKINGS UNION SHOP  
MARCH FRI 29-30: APRIL MON 1-2: THUR 4-5-6: MON 8-9-10: THUR 11-8PM



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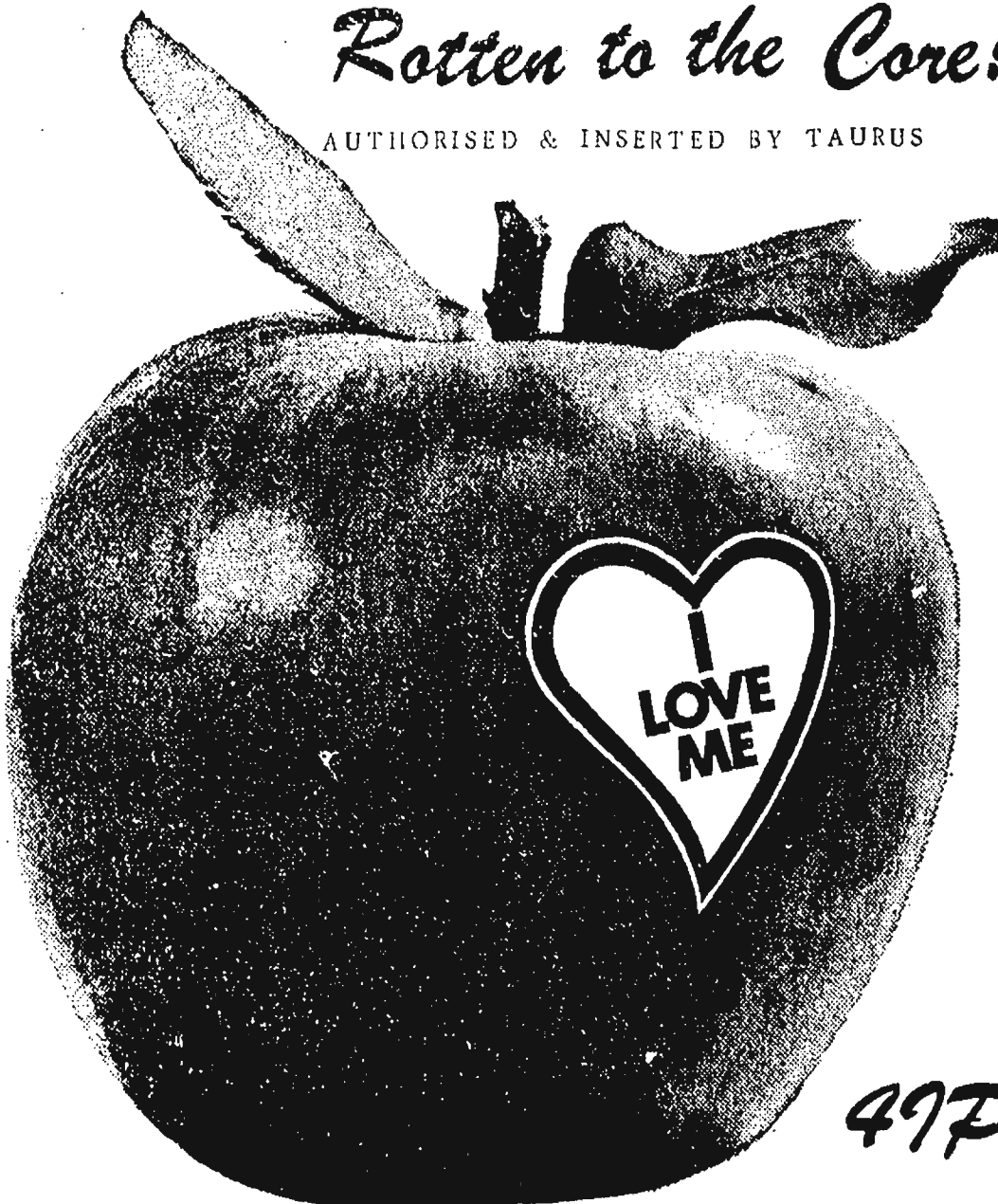
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MARCH FRI 29-30: APRIL MON 1-2: THUR 4-5-6: MON 8-9-10: THUR 11-8PM



*John McCoy...*

*Rotten to the Core!*

AUTHORISED & INSERTED BY TAURUS



Campus Beat . . . Monday to Friday . . . 10-11 p.m.

49P

## THE UNIVERSITY BOOKSHOP ANNOUNCES SIX NEW TITLES IN PELICANS

Doctor Faustus	Thomas Mann
Over The River	John Galsworthy
Decision Making	Ward Edwards & Amos Ivorsky
One Graduates	Charles Webb
The Comedians	Graham Webb
Introduction To Moral Education	John Wilson Norman Williams & Barry Sugarman



# Taurus is CENSORED...

On Thursday 21st March, Taurus' contribution to 4IP's Campus Beat was to have been on the subject of radio station censorship. However, the station took exception to it, and it was not played. Taurus has showed Semper the script for this particular segment, and it is reproduced here.

"I've been having a think about the odd standards of censorship imposed by radio stations. The kind of censor-

ship that leads some stations to beep out the great Australian adjective; that leads one station to mess around with "My Boomerang Won't Come Back"; that bans a Troggs record with the opening lines "Oh baby you got me goin' / Your jeans are low and your hips are showin'", but allows "Let's Spend the Night Together" and "Satisfaction"; that bans "A Day in the Life" for leading kids to drugs, but allows "I am the Walrus" which, if you listen closely, contains the rudest word in the English language over a dozen times in the fade. Maybe I'm stupid, but I'd be grateful if some-one would explain all this to me."

Taurus informs us that this was followed by part of the fade of "I am the Walrus" (Oompah, oompah, etc), and that he was fully expecting the music to be cut from his tape before it was played on air, partly because it took his segment over the minute allowed.

Whilst Semper would agree with anyone who suggested that the segment quoted above is not exactly a literary masterpiece, we cannot see anything particularly objectionable about it. Colorful 4IP seems to be becoming rather censorship-happy. On the same Thursday night, Alf was beeped when he said that Taurus had spoken "a lot of bull". Again, this very true statement does not seem particularly

objectionable. Part of one of Honey's segments was also deleted, but this is not surprising as she always sails pretty close to the wind.

Quite apart from censorship, the programme is doubtfully suitable for Uni. students anyway. It's so horribly predictable. You'll get Lapland & Sadie & Mighty Quinn & Sky Pilot & so on. I'm told that it's IN for tech students to listen to Campus Beat. Unfortunately, for most Uni students it's OUT.

The drabness of the show is not John McCoy's fault. He works damn hard, trying to get some life into it. The villain is IP's rigid format system, under which all records for a day are chosen and placed in advance. As "The World Tomorrow", running from 9.30 to 10, wrecks the format, Semper feels that IP could well consider a less rigid format with more variety, for the last two hours each night.

Semper feels that 4IP owes the Union an explanation as to why Taurus was censored. If no such explanation is forthcoming, the Union should withdraw its sponsorship of Campus Beat. Maybe, in view of the unsatisfactory format, it might be an idea to pull out anyway. The show doesn't do much to raise the student image.

## WHAT'S HAPPENING?!?!

### FRIDAY MARCH 29

Relaxation Block: STIR Cabaret, 8 pm. with the National Reps, Wee Five, George Peckham, stripper, free beer, spirits on sale. Only \$5.00 double. Tickets at door.

Avalon: Opening night of Architects' Review "Young Robert Zimmerman" 8 pm

### SATURDAY MARCH 30

Avalon: Young Robert Zimmerman, 8 pm

### SUNDAY MARCH 31

Car Rally to Lake Manchester, organised by Fedor. Starts from Uni at 9 am. Bring your own car, companion & nourishment. FREE!

### MONDAY APRIL 1

Avalon: Young Robert Zimmerman

Relaxation Block, 1.10 pm: Labor Club sponsors speakers on Town & City Planning, POSSIBLY including Clem Jones, town planner Jim Birrell and other aldermen.

### TUESDAY APRIL 2

Avalon: Young Robert Zimmerman, 8 pm

Relaxation Block, 1.10 pm: Evangelical Union presents Dr. John Wesley White, a member of the Billy Graham team.

### WEDNESDAY APRIL 3

SCM Debate: "Can a Christian be a Marxist?"

Avalon: Film Group 35 mm screening of Visconti's "Sandra", plus Ingmar Bergman's "Seventh Seal"; 7.30 pm.

I.D. Story Room, 7 pm: Debates Union presents a Parliamentary Debate on the Government's crash Teacher Training Scheme. Everyone is welcome to speak. Supper provided after.

### THURSDAY APRIL 4

Avalon: Young Robert Zimmerman!

### FRIDAY APRIL 5

Avalon: Young Robert Zimmerman still going strong.

Cellar: Fedor presents HAPPENING II. Girls, incense, bards, guitars + 1,000,000 Pleasure Devices to utterly devastate you. Only 60c. WILD!

Refectory: BLOW UP - Commerce Students' Cabaret. See Somebody's Image from Melbourne sing latest hit "Hush"; plus other interstate & local artists, including Sherry Wheeler & the State of Mind. Tickets \$6 double all-inclusive, available Union Shop & Palings.

### SATURDAY APRIL 6

Avalon: Young Robert Zimmerman.

Albert Hall, City, 8 pm: 3rd Folk and Blues Concert, presented by the Uni Folk Club. Artists include Shayna Karlín, Danny Spooner & Gordon Macintyre from Melbourne; Danny Gillespie from Sydney; and locals Barb Bacob, John Kane, Greg West, the Rammita P. Memorial Jug Band & a Blues Band. Concert will include traditional, blues & modern songs, & will be recorded by the ABC. Cost \$1.00, club members 60c.

### SUNDAY APRIL 7

No heathen activities.

### MONDAY APRIL 8 & TUESDAY APRIL 9

Avalon, 8 pm: Architects' Review still on & still called Young Robert Zimmerman.

### WEDNESDAY APRIL 10

Avalon: Young Bob Dylan Archi review

Relaxation Block, 1 pm: Fedor presents

chilling contemporary Experimental Theatre entitled "Who am I?" Directed by Anthony MacSweeney, with an audience of thousands.

SCM Debate: "Can Christians be Human because they give up their freedom?"

### THURSDAY APRIL 11

Avalon: Young Rob Zimmerman again but for the last time. Go see it.

Union Complex: GRAND PRIX NIGHT, organised by Uni of Qld Sports Car Club. Features BEV HARRELL, the Counts, the National Reps, George Peckham, the Disrobers. FREE XXXX & full supper included in price, which is \$6.00 double, \$3.50 single

### MISCELLANEOUS

Every Thursday Fedor sponsors Teilhard de Chardin discussion groups, under the guidance of Dr. Peacock in Rm 32 of the Main Building. Now discussing "Le Milleau Divin".

Every Friday the new Contract Bridge Club holds events, starting at 7.30 pm

### ADVANCE WARNING

Friday April 19: Hong Kong by Night Cabaret in Refec. Supper, XXXX, floor show. Tickets Union Shop \$2.00.

Monday April 22: Fedor sponsors a reading of War Poems.

Sunday April 28: Newman Society holds University Sunday. Concelebrated Mass at St. Leo's, lunch at Duchesne, address by Max Charlesworth. Admission \$1 - contact Michael Leckwich 951765.

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FOR SPACE IN THIS SECTION, CONTACT  
NICK OR KEN AT SEMPER OFFICE.



Almost unnoticed amongst our 15,000 students is Zackharrihia Helminthese. She is 35, likes playing with herself at cards and is an ardent fan of Frank Zappa. Found her in the women's [REDACTED] **CENSORED**

Remember that lunch hour in the Refec. when you read that an anonymous member of Semper staff had exposed all kinds of conniving propaganda on the part of S.D.A.? Well, the editors have discovered that this was all a joke. The unrelenting quest for truth, freedom and the Laverian way conducted by Vietnamese villagers among Semper staff revealed the following:

Would you like to see Semper office moved to the forum area in the great court?

Yes 1%

No 1%

No opinion 1%

Would you like to see the forum area in the great court moved to Semper office in the Union building?

Yes 0%

No 1%

No opinion 2%

Would you like to see the Union building moved to Semper office?

Yes 0%

No 0%

No opinion 3%

Would you like to see Alf Nucifora removed to the forum area in the great court which is now situated in Semper office in the Union building which is now situated in Semper office?

Yes 1%

No 1%

No opinion 1%

Did you understand the previous question?

Yes 0%

No 100%

No opinion 0%

Detailed analysis of the above data using the Japanese Dept's abacus reveals a noticeable absence of Semper staff, due in no small part to their removal to the Alf Nucifora which is now situated in the great court who has been removed to the forum area which is now situated in the Brian Laver which has been removed to the Union building.

"... BUT NOT THIS ONE..."

It must be admitted that this page bears a resemblance to the style of that in another issue of this newspaper. However, there are some hidden distinctions which you will find if you are cunningly cunning, the main one being that we are two while the author of the other back page was only two. Secondly we find it difficult to stuff this writing when we are three days late in going to press.

We are very understanding (we've tried it once). We sat on our typewriter, layout page behind, floor above, table below, Renaissance wallpaper stuck across the door, secret ring decoder hidden in the ashtray which was hidden in the telephone which was situated anterior to this. Inspiration from the conditions was considerable.

There was nothing to hand for the back page, and we had to do something fast.

Good on you, Ken!

Good mate Nick!

This should be a good year for Semper. Good solid man for Business Manager. Peter's a man who gets things done. Puts action into ideas. Brilliant things he thought up for Semper. Things the Editors still have nightmares about — like wanting to censure an Editor for getting advertising; like working throughout the long vac so we couldn't contact him; like writing the back page in the last issue; like inviting his friends into Semper Office for lunch; like resigning and taking all the advertising files with him the moment he reads this, etc., etc., etc.\*

Fast worker Pete. Really up to the minute. Selling Semper to the natives was abandoned in January, but he doesn't know yet. Hope he's getting tired. Be good to see this sad man drop out.

\*For full details, contact an Editor some time you have an hour or so to spare.

Dear Sir,

I urgently appeal for help for your column. Two weeks ago, I picked up a back page of your copy and ever since then I have been questioning the one answer; viz. You are an idiot like the editors! for one day of the hour, and then have to read your page for the rest of the week. I think you are confusing me with someone else whom you must have impersonated. Will the real back page please stand up?

*This is obviously a paranoid mind of your figment. You are now a nut.*

Back in the old days of '67 my wall calendar would offer dazzling nudes at the rate of one a month, but gone is the frivolous age where one can sit back and admire the er... navels of Nelson, Hilder and the gang. One must now be concerned with idyllic New Zealand countryside and must not idle away time on procreative thought, for this is the age of austerity, science and the Pill. My calendar is in the Air New Zealand "Visit the World" series, and consequently instead of reclining in a lecherous haze I am now in a saving frenzy: Last year I was aroused, this year I'm lulled. I no longer want to go to the Pink Pussycat — I've been hypnotised into thinking that all I could need in life is a trip to the Shaky Isles. You are all invited to a party at the bottom of Milford Sound (14,360 ft deep) which I'll be holding as soon as I can escape from these nice men in the white coats.



Another local girl doing Anatomy I. Name's Libby Majora. Address and phone No. supplied by writing to basement floor, Anatomy School, Mill Road, St. Lucia.

March 15 1968 was a bad day — Semper came out.